Ars Artium

(ISSN: 2319-7889)

An International Peer Reviewed-Cum-Refereed Research Journal of Humanities and Social Sciences

Volume 1

January 2013

Editor-in-Chief

Dr. Vijay Kumar Roy

Paragon International Publishers

New Delhi - 110 002 (India)

Editorial

> *Art cannot be separated from life. It is the expression of the greatest need of which life is capable, and we value art not because of the skilled product, but because of its revelation of a life's experience.*
>
> – Robert Henri

Ars Artium signifies the art of all arts. It is a unifying effort to bridge the gap between art and life as it is rightly said that 'art is life and life is art'.

Humanities and social sciences play a pivotal role in the education system all over the world. They encompass a large portion of the philosophy of life. They are considered to be inter-related fields of studies. Since both the disciplines study various aspects of life and art, researches in them seek to explicate the linguistic, literary, social, educational, cultural, economic, political, geographical, anthropological, psychological, philosophical and professional thoughts and make life worth living. It is their relevance to the real life situations that has necessitated them to be an inevitable part of the curriculum in technical education too.

Ars Artium endeavours to bring out innovative researches and reestablish the fact that humanities and social sciences are the quintessence of education. The maiden issue of the journal covers the fields of English language and literature, Indian English literature, American literature, Dalit literature, Translation studies, Diasporic studies, Management studies, Politics and International relations.

There is a need of inter-disciplinary research in the present education system in which *Ars Artium* plays a significant role by providing a better forum for teachers and researchers alike. It is hoped that the journal will be warmly welcomed by the teaching fraternity in India and abroad, and will draw positive response.

- Dr. Vijay Kumar Roy
Editor-in-chief

Ars Artium

An International Peer Reviewed-Cum-Refereed Research Journal of Humanities and Social Sciences

Volume 1 **ISSN: 2319-7889** **January 2013**

Contents

Page No.

Technological Innovations and English Language: A Study in Influence **1**

-Vijay Kumar Roy

Spiritual and Ethical Ascendancy in William Wordsworth's "Tintern Abbey" **8**

-Bir Singh Yadav

Rehistorifying Prisms of Darkness: Marginalization in Badal Sircar's *Indian History Made Easy* and *Stale News* **15**

-Jai Shankar Jha and *Avishek Deb*

***The Republic* and *The Mirror for Princes* and the Renaissance** **22**

-Eesha Narang

Arun Prabha Mukherjee and her Translation of *Joothan*, A Dalit's Autobiography in Hindi by Om Prakash Valmiki **32**

-Nandita Sharma

Self-reflexivity of Narrators as Deconstructive Strategy in Iris Murdoch's *The Black Prince* **40**

-Rashmi Verma

India- Russia Relations: Federalism as a Method of Conflict Resolution **52**

-Amit Kumar

A Study of the Elements of Chastity in Shakespeare's *All's Well That Ends Well* **58**

-Ajay Kumar

Governance Dilemma in the Era of Globalization **66**

-Sanjeev Kumar Sinha

Roles and Challenges of a Language Teacher in Technical Education **72**

-*Lilly Fernandes, Arvind Kumar Sharma* and *Nora Hadi Q Alsaeed*

Life Insurance Sector in Changing Scenario **79**

-*Asim Ray* and *Vijaya Lakshami*

Treatment of National History and Politics in the Novels of Rohinton Mistry **87**

-*Rajesh Ranjan*

Treatment of Love in the Poems of Robert Browning **95**

-*Shalini Sharma*

History and Politics Revisited: A Critical Study of Salman Rushdie's *Shame* **102**

-*Tribhuwan Kumar*

Chetan Bhagat's *Revolution 2020*: An Exponent of Humanities and Social Sciences for Revolutionary Action in Technical Institutions **109**

-*Sudista Prasad Singh*

Aggression with Black Female Characters in Alice Walker's *The Color Purple* **116**

-*Yameen Khan*

Developing Communication Skills **122**

-*Tarun Kumar Yadav*

Kalidasa's *Meghadutam*: A Graceful Presentation of Personified and Metaphysical Love **126**

- *Priyanka Sharma*

Struggle for Survival: A Study in Amitabh Ghosh's *The Hungry Tide* **136**

- *Mohan Lal Mahto*

Exploring the Language of a Play: A Linguistic Analysis of Tagore's *Chitra* **143**

-*Upendra Gami*

Book Reviews **152**

Poems **164**

List of Contributors **167**

List of Contributors

Dr. Vijay Kumar Roy, Faculty of English, Mizan Tepi University, Ethiopia and former Head, Department of English and Foreign Languages, SRM University, NCR Campus, Modinagar, Ghaziabad, UP (India).

Dr. Bir Singh Yadav, Associate Professor, Department of English**,** Central University of Haryana.

Dr. J.S. Jha, Associate Professor**,** Department of English**,** Banaras Hindu University, Varanasi, UP.

Mr. Avishek Deb, Research Scholar**,** Department of English**,** Banaras Hindu University, Varanasi, UP.

Mrs. Eesha Narang, Assistant Professor**,** Department of English**,** Maitreyi College, University of Delhi.

Ms. Nandita Sharma, Assistant Professor of English, KIET, Ghaziabad, UP.

Dr. Rashmi Verma, Assistant Professor, Department of English, Kurukshetra University, Kurukshetra, Haryana.

Mr. Amit Kumar, PhD Senior Research Scholar, Centre for Russian and Central Asian Studies, School of International Studies, Jawaharlal Nehru University, New Delhi.

Dr. Ajay Kumar, Associate Professor, Department of English, D. K. College, Dumraon, Buxar, Bihar.

Dr. Sanjeev Kumar Sinha, Assistant Professor, Post Graduate Department of Political Science, Sido-Kanhu Murmu University, Dumka- 814101, Jharkhand.

Dr. Lilly Fernandes, Assistant Professor, Department of English, Al Jouf University, Kingdom of Saudi Arabia.

Dr. Arvind Kumar Sharma, Assistant Professor, Department of English, Al Jouf University, Kingdom of Saudi Arabia.

Dr. Nora Hadi Q Alsaeed, Assistant Professor of English and Vice Dean, Al Jouf University, Kingdom of Saudi Arabia.

Dr. Asim Ray, Assistant Professor, Department of Management

Studies, SRM University, NCR Campus, Modinagar, Ghaziabad, UP.

Mrs. Vijaya Lakshami, MBA from Maharshi Dayanand University, Rohtak, Haryana.

Dr. Rajesh Ranjan, Translator, Ministry of Agriculture, Department of AHD & F, Government of India, New Delhi.

Dr. Shalini Sharma, Assistant Professor of English, Department of English and Foreign Languages, SRM University, NCR Campus, Modinagar, Ghaziabad, UP.

Dr. Yameen Khan, Assistant Professor of English, Department of English and Foreign Languages, SRM University, NCR Campus, Modinagar, Ghaziabad, UP.

Dr. Tribhuwan Kumar, Assistant professor of English, SRM University, NCR Campus, Ghaziabad, UP (India).

Dr. Sudista Prasad Singh, Associate Professor and Head, Department of English, Samta College, Jandaha, Vaishali, (BRA Bihar University, Muzaffarpur, Bihar)

Mr. Tarun Kumar Yadav, Research Scholar, Department of English, Lalit Narayan Mithila University, Darbhanga, Bihar.

Dr. Upendra Gami, Assistant Professor of English, SRM University, NCR Campus, Modinagar, Ghaziabad, UP.

Dr. Priyanka Sharma, Associate Professor of English, Department of Applied Sciences and Humanities, KIET, Ghaziabad, UP.

Dr. Mohan Lal Mahto, Assistant Professor of English, Sindri College, Sindri, (Vinoba Bhave University, Hazaribag, Jharkhand.)

Mrs. Manpreet Talwar, Research Scholar, University Department of English Lalit Narayan Mithila University, Darbhanga, Bihar.

Dr. Rita Garg, Associate Professor and Head, Department of English, I.N. (P.G.) College, Meerut, U.P.

Dr. Bashabi Fraser, Lecturer in English and Creative Writing, Edinburgh Napier University, Edinburgh, Scotland, United Kingdom.

***