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Editor-in-Chief

Dr. Vijay Kumar Roy

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Editorial

Welcome to the second volume of *Ars Artium* (January 2014). Its first volume (January 2013) was well received and appreciated in academia. It was the tremendous support and encouragement extended by the teachers and researchers that the second volume saw the light of the day on time. It is our sole endeavour to give space to the original, unpublished and high quality research papers in the fields of Humanities and Social Sciences.

Interdisciplinary Research and Comparative Studies are the two thrust areas getting birth from today's changing research interest among the researchers, besides Cultural Studies and Film Studies. We have succeeded in bringing out the papers on these subjects in this volume.

The present volume contains thirty two research papers. It includes Cultural Studies, Film Studies, International Relations, English Literature, Canadian Literature, Diasporic Literature, Comparative Literature, Indian English Fiction, Indian English Poetry, Indian English Play, Indian English Short Stories, English Language Teaching, and Professional Communication.

The specific themes of the research papers are: Shakespeare's relevance in Bollywood, John Keats's unified vision of Beauty and Truth, Niranjan Mohanty's *Prayers to Lord Jagannath,* Kamleshwar's *Kitne Pakistan,* Toni Morrison's *The Bluest Eye,* Mahesh Dattani's *Do the Needful*, Ruth Prawer Jhabvala's *The Householder,* Joseph Conrad's *Heart of Darkness,* Bhabani Bhattacharya's *Steel Hawk and Other Stories,* Salman Rushdie's *Midnight's Children,* Kamala Markandaya's *Nectar in a Sieve,* George Eliot's *Adam Bede*, Rama Metha's *Inside the Haveli*, Willa Cather's *O Pioneers!,* Graham Greene's *It's a Battlefield,* Jhumpa Lahiri's *The Namesake,* Comparative study of Mulk Raj Anand's *Untouchable* and Arundhati Roy's *The God of Small Things,* Taslima Nasrin's *Lajja*, Aravind Adiga's *The White Tiger,* Portrayal of Muslims in Indian Cinema, and Bhojpuri folk songs. Besides above papers, there are some papers on Canadian Literature, English Language Teaching, Professional Communication, Iran and Central Asia Relations, and Russian constitution and federalism.

Poetry and book reviews are the integral parts of *Ars Artium* (2014). There are nine poems and seven book reviews in this volume.

We strive to make the journal comprehensive and hope to bring out more innovative researches in coming issues.

Thanks to all the contributors and reviewers.

Wishing all the readers a pleasant reading and happy and healthy New Year 2014!

- **Vijay Kumar Roy**
Editor-in-Chief

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List of Contributors

Dora Sales, Literary Translator, Senior Lecturer in Translation Studies, Department of Translation and Communication, University Jaume, Castellón, Spain.

Juan José Varela Tembra, PhD Instituto Teológico Compostelano, Spain.

Arburim Iseni, PhD State University of Tetova, Macedonia.

Gunasekharan Dharmaraja, Post-Doctoral Fellow, School of Social Sciences, Howard College Campus, University of KwaZulu-Natal, Durban, South Africa.

Bir Singh Yadav, Associate Professor, Central University of Haryana, Jant-Pali, Mahendergarh, Haryana.

Santosh Kumar Padhy, Assistant Professor of English, Shakti Nagar, 1st Lane (Extension), Berhampur, Ganjam, Odisha.

Md. Equebal Hussain, Associate Professor, PG Department of English, M.S. College, Motihari, Bihar.

Sarika Gupta, Assistant professor, Department of English, Kanya Mahavidyalaya, Kharkhoda, Haryana.

Sakshi Jain, Assistant Profesor of English, Department of Humanities, Sharda University, Greater Noida, Uttar Pradesh.

BC Pandey, Department of English, MM (PG) College, Modinagar, Ghaziabad, Uttar Pradesh.

Rita Garg, Reader and Head, Department of English, INPG College, Meerut, Uttar Pradesh.

Pratima Singh, M.Phil Research Scholar, Dept of English, INPG College, Meerut, UP.

Vinay Kumar Dubey, Research Scholar, Department of English, Mewar University, Chittorgarh, Rajasthan.

Rushiraj Waghela, Assistant Professor, Communication, Marwadi Education Foundation's Group of Institutions, Rajkot, Gujarat.

Chhaya Rani, Assistant Professor, Department of English, Shri Shaligram Sharma Smarak, (P.G.) College, Rasna, Meerut, Uttar Pradesh.

Jaskiran Tiwana, Assistant Professor of English, GGDSD College, Chandigarh.

Neelam Agrawal, Director, Shri Girraj Maharaj Polytechnic College, Mathura, Uttar Pradesh.

Mitul Trivedi, Research Scholar, HM Patel Institute of English Training and Research, Sardar Patel University, Vallabh Vidyanagar, Anand, Gujarat.

Ajay Kumar teaches English at Motilal Nehru College (Day), University of Delhi, New Delhi. He has taught English at Dayal Singh College, University of Delhi, and also Tool and Optional Courses to Undergraduate Students of Foreign Languages (as a Teaching Assistant) and Remedial English to Students of Various Programmes of Study (as a Guest Lecturer) at Jawaharlal Nehru University, New Delhi.

Kaustav Kundu, Research Scholar, Department of English, University of Calcutta, Kolkata, West Bengal.

Sangeeta Mahesh, Assistant Professor, Department of English, Moradabad Institute of Technology, Moradabad, Uttar Pradesh.

Raghvendra Mohan Tripathi, Assistant Professor of English, Th. H. N. Singh PG College, Karelabagh, Allahabad, Uttar Pradesh.

Sarita Jain, Lecturer in English, GD Government College for Women, Alwar, Rajasthan.

Shammi Nagpal, Associate Professor of English, Dayanand College, Hisar, Haryana.

Sandeep Kumar, Assistant Professor of English, Department of English & Foreign Languages, SRM University, NCR Campus, Modinagar, Ghaziabad, Uttar Pradesh.

Syed Ahmad Raza Abidi, D.Phil. in English from the Department of English and Modern European Languages, University of Allahabad, Allahabad, Uttar Pradesh.

Richa Bhardwaj, Assistant Professor of English, University College, Kurukshetra, Haryana.

Anupam Sharma, Senior Lecturer, (Department of Professional Communication), Raj Kumar Goel Institute of Technology, Ghaziabad, Uttar Pradesh.

Mohan Lal Mahto, Assistant Professor of English, Sindri College, Sindri, Dhanbad, (Vinoba Bhave University, Hazaribag) Jharkhand.

Omana Antony, Professor and Head, Department of English, Lingaya's University, Faridabad, Hayana.

Daisy, Associate Professor of English, BPS Memorial Girls' College (BPS Women's University) Khanpur Kalan, Sonipat, Haryana.

Madhur Kumar, Assistant Professor of English, University Department of English, BRA Bihar University, Muzaffarpur, Bihar.

Sangeet Ranjan Natwar, PhD Research Scholar, University Department of English, LN Mithila University Darbhanga, Bihar.

Ashok Kumar Bachchan, Professor of English, University Department of English, LN Mithila University Darbhanga, Bihar.

Rasmita Sahoo, PhD Research Scholar, Academy of International Studies, Jamia Millia Islamia University (A Central University), New Delhi.

Amit Kumar, PhD Research Scholar, Centre for Russian and Central Asian Studies, School of International Studies, Jawaharlal Nehru University, New Delhi.

Jaydeep Sarangi is a bilingual poet, editor, academic administrator and translator. He teaches English at Jogesh Chandra Chaudhuri College, (Calcutta University), Kolkata, West Bengal.

Kajal Sharma, Research Scholar, Department of English, University of Rajasthan, Jaipur, Rajasthan.

Sugandha Agarwal, Assistant Professor of English, Moradabad Institute of Technology, Moradabad, Uttar Pradesh.

Bhaskar Roy Barman is a reputed English poet, short story writer, playwright and critic. He lives at Banamalipur (Middle), Agartala, Tripura.

N S Sahu, Professor of English (Retd.), DDU University, Gorakhpur, UP.

Tribhuwan Kumar, Assistant Professor of English, SRM University, NCR Campus, Modinagar, Ghaziabad, Uttar Pradesh.

Kanwar Pal Singh, Assistant Professor of English, Shahid Bhagat Singh College, Delhi University, New Delhi.

Vijay Kumar Roy teaches English at Shri Venkateshwara University, Gajraula, Amroha, Uttar Pradesh.

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