Editorial

Volume VII of *Ars Artium* offers fifteen critical articles on different areas of English Studies and Culture. In the first article, **Dr. Motasim O. Al-Mwajeh** and **Dr. Shadi S. Neimneh** critically examine the construction and destruction of both the 'Self' and the 'Other' in Mary Shelley's *Frankenstein*. They use Edward Said's theory of "Orientalism" and Michel Foucault's concept of power and knowledge in this study.

Dr. V. Pala Prasada Rao and **Mr. G. Nageswara Rao**, in their article "Historicity of Creative Literature", analyse the need of historical sacredness of facts and argue that history should not be appropriated by any means as the subversion of the same under some influence can be poisonous and cause hatred in some sections of society. They begin the article with important lines of Miguel de Cervantes, "History is a sacred kind of writing, because truth is essential to it, and where truth is, there God himself is, so far as truth is concerned", and use Shashi Tharoor's *Riot* (2001), Bapsi Sidhwa's *Cracking India* (1988), Bhisham Sahni's *Tamas* (1974), and also Jawaharlal Nehru's *Discovery of India* (1946) in their study.

There are three critical articles on Feminism. **Dr. Shadi S. Neimneh, Prof. Marwan M. Obeidat** and **Dr. Motasim O. Al-Mwajeh** in their joint article examine the language of the body in J. M. Coetzee's novel, *In the Heart of the Country* (1977), in a psychoanalytic feminist approach using the theories of Julia Kristeva, Jacques Lacan, and Sigmund Freud. **Dr. Mohan Lal Mahto** analyses Ruth Prawer Jhabvala's *Get Ready for Battle* (1962) from feminist perspective and **Mr. Vinay Kumar Dubey** examines patriarchy and woman's search for self in the major novels of Shashi Deshpande.

Prof. Zafar Khan, in his article on Children's Literature, evaluates the evolution of Children's Literature in Africa since the colonial period to modern times. **Dr. Evelyn Nwachukwu Urama** examines discrimination against women in African society and the changing roles of the Igbo women as presented in the selected works of Akachi Adimora-Ezeigbo and Chimamanda Ngozi Adichie, the African women novelists.

In his article on Indian Fiction in English, **Dr. Rabindra Das** examines discrimination and exploitation in the first trilogy of Mulk Raj Anand, namely *Untouchable* (1935), *Coolie* (1936) and *Two Leaves and a Bud* (1937).

There is an article on Film Studies by **Dr. Sumati** in which she studies the movie *Dear Zindagi* (2016) on the principles of positive psychology and tries to establish the fact that such a movie could be the best suited medium and a practical guide to appeal one's emotions, and identify one's strengths and weaknesses in order to bring harmony and balance in life.

Mr. Abhisek Ghosal's article examines different dimensions of parenting in internal diasporic situations as presented in Shilpa Raj's memoir, *The Elephant Chaser's Daughter* (2017). He vividly explores acculturation-related problems that affect parenting and necessitate the parents to negotiate with them for the cause of success.

Mr. Aiman Reyaz and **Dr. Priyanka Tripathi's** study is an exploration of realism and anti-realism in Franz Kafka's *The Metamorphosis*.

There is a critical article on Translation Studies by **Ms. Bastabika Das**. In her article, she studies the influence of Cold War (after the Second World War) on the translated works of some Nobel Laureates in Odia and their impact on the people of Odisha as this eastern Indian state was undergoing major changes: socially, culturally and politically around the same time.

There is an article on Indian English Poetry by **Dr. Pawan Kumar Jha** in which he presents the discourse of love and beauty in the selected poems of Sri Aurobindo.

We have an article on ecocriticism by **Dr. G. Anish S. Georshia** in which she examines Indigenous writings of Australia and Canada and brings to light the symbiosis of nature and culture as portrayed in Indigenous writings along with Indigenous spirituality and ecocritical characteristics.

The article by **Prof. Rekha Pande** and **Ms. Neeharika Joshi** is a comprehensive study of representation of women in Garhwal miniature painting, an offshoot of Pahari painting. The authors provide historical accounts of paintings as well as different schools of paintings including Mewar, Bundi, Kotah, Marwar, Jaipur and Kishangarh. They also explore the murals of the caves of Ajanta and Ellora reminding us of Indian philosophy of the sensuous and the sublime, an important part of Indian aesthetics.

There are three book reviews. Bhaskaranand Jha Bhaskar's collection of poems, *Soothing Serenades: Straight from the Heart* (2018), has been reviewed by **Dr. Tribhuwan Kumar**; Binod Mishra's collection of poems, *Multiple Waves* (2017), has been reviewed by **Dr. S. Somasundari Latha**; and Zafar Khan's *Thirty-one Steps to Fluent Spoken English: Conversational English for the Speakers of Other Languages* (2016), has been reviewed by **Dr. Shahid Mushtaq**.

As poetry is an important part of *Ars Artium*, there are moving poems by a number of poets from different countries: **Prof. Charles Fishman** (USA), **Prof. Zafar Khan** (USA), **Prof. Neal Whitman** (USA), **Dr. Bishakha Sarma** (India), **Ms. Kaneez Fatima Syeda** (Pakistan), **Prof. Hadaa Sendoo** (Mongolia), and **Ms. Nibedita Sen** (India).

We hope all published articles, book reviews and poems will help the teachers and researchers in their studies and further research.

Dr. Vijay Kumar Roy
Editor-in-chief