Editorial

It gives me immense pleasure on seeing Ars Artium completing a decade of publication. It saw many ups and downs during this period but had remained a source of dissemination of new knowledge in academia. This 11th volume presents ten articles on African literature, American literature, Indian English literature, Comparative literature, Literary criticism, and Cultural studies. The first article by Promise Adiele is a study of Osofisan's plays *Morountodun* (1982) and *Once Upon Four Robbers* (1991) using the Formalist theory. The second article by Leonard O. Onwuegbuche is a study of Festus Iyayi's *Violence* (1979) and Ngugi wa Thiong'o's *Devil On The Cross* (1982) in the light of the challenges of African nations after their independence and the practical options to respond to the political system to come out from the clutches of 'neocolonialism'. The third article is a textual analysis of J. M. Coetzee's *Age of Iron* (1990) in which Evelyn Nwachukwu Urama explores post-apartheid violence that made both the white and the black South Africans its victims. She proposes African traditional and cultural values of brotherhood and mutual co-existence in order to eradicate racism and establish a sense of security in society. The fourth article by Ram Sebak Thakur is a study of spiritual journey in Raja Rao's *The Cat and Shakespeare* (1965). He digs out Ramanujacharya's mystical concept of *bhakti* and *prapatti* in this novel. The fifth article by Mahdieh Kheradmand explores the concept of daydreaming along with its offshoots and positive and negative results as depicted in Seanan McGuire's *Every Heart a Door Way* (2016). The sixth article by Robert Obioha is a postcolonial reading of Chinua Achebe's *Things Fall Apart* (1958) and Chimamanda Ngozi Adichie's *Purple Hibiscus* (2003). The seventh paper deals with Existential standpoint in the *Bhagavad Gita* in which Manidip Chakraborty explores action-inaction and *Nishkam Karma* of Arjun, and decodes the universal messages of this scripture meant for well-being of the humanity. The eighth article by Kola Eke and Edafe Mukoro is a comparative study of the poetry of John Keats and Tanure Ojaide in which they project 'imaginative brilliance' of the poets and 'Romantic significance' of their poetry. The ninth article by Abdulrahim P. Vijapur is a socio-

cultural study of contemporary India in relation to its past. In his comparative study, he examines the medieval and present-day socio-religious discourse of India in the light of its secular traditions and communal harmony for which this land has been known for. The tenth article by Susheel Kumar Sharma is a comprehensive study of the education system of India from the earliest period to the present. He also examines how the education of colonial India was affected by alien minds and now the contemporary India aspires to transform it through New Education Policy (NEP-2020) based on 'Indian culture and ethics'.

There are eight poems by four poets – Dharmpal Mahendra Jain, Evelyn Nwachukwu Urama, Zafar Khan and Susheel Kumar Sharma, and four book reviews by B. Mangalam, R. K. Singh, Pradeep Kumar and Kanchan Yadav.

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Vijay Kumar Roy
Editor-in-chief